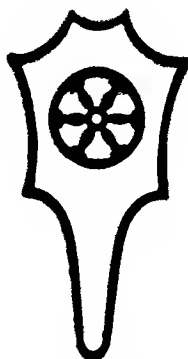


# EDITION SCHOTT

— 02457, 02457<sup>a</sup> —

## Stabat Mater

G. ROSSINI



J. B. SINGELÉE  
FANTASIEN

*Neu revidierte Ausgabe von A. POLLITZER*

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zur Violin-Ausgabe 02456

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# STABAT MATER

de G. ROSSINI.

Fantaisie.

J.B. SINGELÉE OP.134.

VIOLON.

INTRODUCTION.

PIANO.

All.<sup>o</sup> moderato. ♩ = 92.

The musical score is written for Violon and Piano. It begins with an introduction in common time (C). The tempo is marked 'All.<sup>o</sup> moderato' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the Violon and Piano parts. The Violon part starts with a melodic line, and the Piano part provides harmonic support with chords and arpeggios. The second system continues the introduction, with the Violon playing a more active melodic line and the Piano providing a steady accompaniment. The third system shows the Violon playing a descending melodic line and the Piano providing a rhythmic accompaniment. The fourth system concludes the introduction with a final chord and a fermata. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), and *dim.* (diminuendo).

*SOLO.*

*p*

*rall.*

*a tempo*

*p*

This musical score is for a piano and voice piece, page 4. It features a single melodic line for the voice and a piano accompaniment consisting of a right-hand and left-hand part. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four systems, each containing three measures. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The voice part includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The first system has a '2' above the first measure and '7' above the third. The second system has '4' above the first, '3' above the second, and '5' above the third. The third system has '4' above the first, '3' above the second, and '5' above the third. The fourth system has '4' above the first, '3' above the second, and '5' above the third.

The image displays a musical score for piano, consisting of four systems of staves. The key signature is two sharps (F# and C#). The first system shows a treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The second system continues the melodic and accompanimental lines. The third system features a more complex melodic line in the treble staff, with a grand staff accompaniment. The fourth system includes a section labeled "Cadenza." in the treble staff, followed by a "rall" (rallentando) marking. The score concludes with a final cadence in the grand staff.

02457

*All<sup>o</sup> maestoso* *dolce*

*p*

*f*

*f*

*f*

*f*

*f*



8

*rall.* *ff* *a tempo.*

*dolce.* *p*

*cres.* *f*

*cres.* *f*

The musical score is written for piano and voice. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the left hand, marked with accents and a 'rall.' (rallentando) instruction. The vocal line begins with a 'rall.' instruction and a 'ff' (fortissimo) dynamic, followed by 'a tempo.' (allegretto). The second system continues the piano accompaniment with a 'p' (piano) dynamic. The third system features a 'dolce.' (dolce) instruction. The fourth system includes 'cres.' (crescendo) and 'f' (forte) markings. The fifth system concludes the piece with a final chord in the piano part.



First system of musical notation. The top staff features a melodic line with a trill and a *rit.* (ritardando) marking. The bottom staff is a piano accompaniment starting with a *p* (piano) dynamic and ending with a *dim.* (diminuendo) marking.

Second system of musical notation. The top staff begins with a *ff* (fortissimo) dynamic. The tempo is marked *Allegro.* with a quarter note equal to 126 (♩ = 126). The bottom staff also begins with a *ff* dynamic.

Third system of musical notation. The top staff continues the melodic line. The bottom staff features a dense, rhythmic accompaniment with many beamed sixteenth notes.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the dense, rhythmic accompaniment.

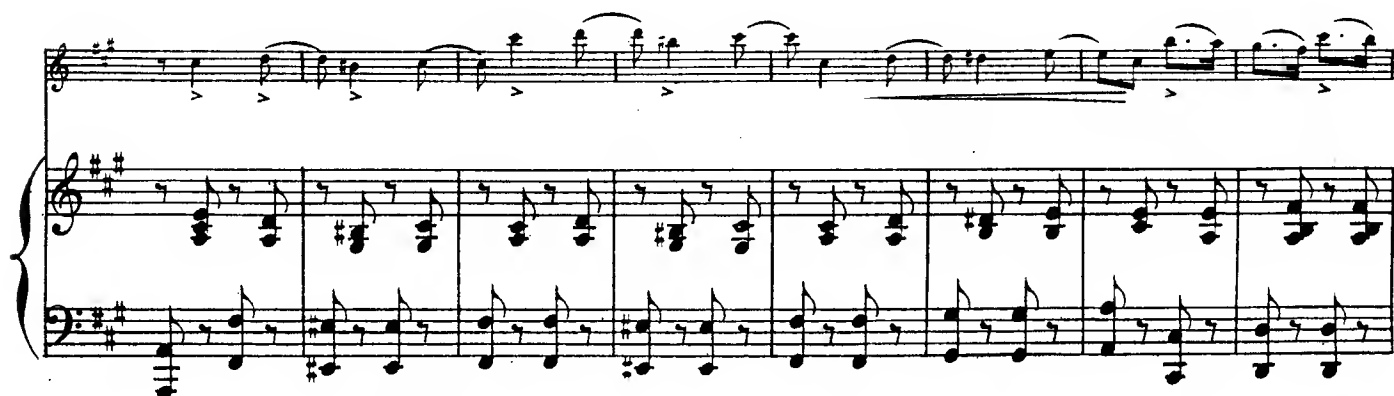
Fifth system of musical notation. The top staff continues the melodic line. The bottom staff continues the dense, rhythmic accompaniment and ends with a *dim.* (diminuendo) marking.

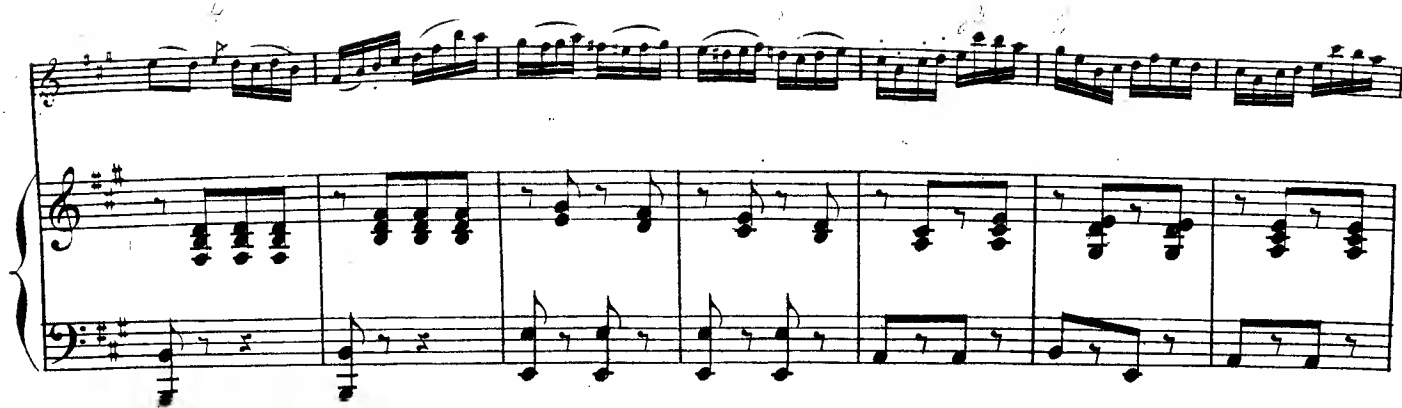
*All° moderato. ♩ = 67*

*mf* *p* *con espress.* *f* *p* *f* *cres* *f*

The musical score is written for a violin and piano. The tempo is marked *All° moderato* with a quarter note equal to 67 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of five systems, each with a violin staff and a piano staff. The piano part features a steady eighth-note accompaniment. The violin part has various dynamics and articulations, including accents and slurs. The score ends with a final chord in the piano part.

[illegible]





02457

*Fine.*

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